

L'Orgue Mystique by Charles Tournemire

The pitches indicated represent the pitches found in the *L'Orgue Mystique* rendering and therefore may not be totally reasonable for singing purposes. Naturally, in the actual liturgical performance of *L'Orgue Mystique* there wouldn't have been coordination between the organist and choir, so the pitches given here are merely for information purposes regarding the Tournemire rendition. The ultimate pitches you to decide to use for the chants should totally be based upon singing practicality.

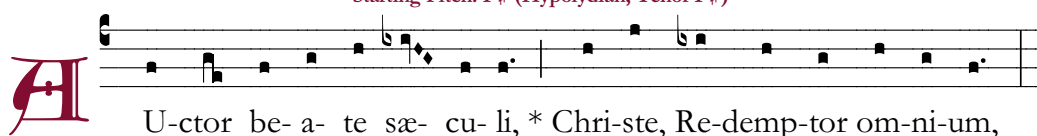
XXVIII. SACRATISSIMI CORDIS JESU PIÈCE TERMINALE: PRÉLUDE ET FRESQUE

(DATE OF COMPLETION: 29 NOVEMBER 1930)

*A son ami et confrère le R.P. Dom Alphonse Pinell O.S.B.,
organiste de l'abbaye de Montserrat, Espagne*

HYMN • AUCTOR BEATE SÆCULI

Starting Pitch: F# (Hypolydian; Tenor F#)



Lu-men Pa-tris de lu-mi-ne, De-us-que ve-rus de De-o.

Precentor: Choir:

Au-ctor be-a-te sæ-cu-li,* Chri-ste, Re-demp-tor om-ni-um,
Lu-men Pa-tris de lu-mi-ne, De-us-que ve-rus de De-o.

CHRIST, the world's Creator bright, Who didst mankind from sin redeem, Light from the Father's glorious Light, True God of God, in bliss supreme. Thy love compelled thee to assume A mortal body, man to save; Reversing the old Adam's doom; Our ransom the New Adam gave. That love which gloriously framed all— The earth, the stars, and wondrous sea— Took pity on our parents' fall, Broke all our bonds and set us free. O Saviour, let thy potent love Flow ever from thy bounteous Heart; To nations that pure fount above The grace of pardon will

impart. His Heart for this was opened wide, And wounded by the soldier's spear, That freely from his sacred side Might flow the streams our souls to clear. Glory to Father and to Son, And to the Holy Ghost the same, To whom all power, when time is done, And endless rule, in endless fame. Amen. —*Sacred Heart Office Hymn (XVIII century; translated by Frederick Charles Husenbeth, 1796-1872)*



XVII. DOMINICA RESURRECTIONIS

PIÈCE TERMINALE: PARAPHRASE ET DOUBLE CHORAL

(DATE OF COMPLETION: 11 NOVEMBER 1927)

A l'ami, au maître, à Joseph Bonnet, organiste de Saint-Eustache

SEQUENCE • VICTIMÆ PASCHALI

Starting Pitch: E (Dorian Mode; Tenor E)

V

I-cti-mæ pas-cha-li laudes* im-mo-lent Chris-ti-a-ni. A-gnus re-

de-mit o-ves: Chris-tus in-no-cens Pa-tri re-con-ci-li-a-vit pec-ca-to-res.

Precentor:

Vi-cti-mæ pas-cha-li laudes* im-mo-lent Chris-ti-a-ni. A-gnus re-de-mit o-ves:

Choir:

Chris-tus in - no - cens Pa - tri re - con - ci - li - a - vit pec - ca - to - res.

CHRISTIANS to the Paschal Victim Offer your thankful praises! A Lamb the sheep redeemeth: Christ who only is sinless, Reconcileth sinners To the Father. Death and life are have contended In that conflict stupendous: The Prince of Life who died, Reigns immortal. Speak Mary, declaring What thou sawest wayfaring: The Tomb of Christ, who is living, The glory of Jesu's Resurrection: Bright angels attesting, The shroud and napkin resting. Yea, Christ my hope is arisen: To Galilee he now goes before you." Happy they who hear the witness, Mary's word believing About the tales of doubt and deceiving. Christ indeed from death is risen, Our new life obtaining. Have mercy, Victor King, Ever reigning! Amen. Alleluia. (*Attributed to Wipo of Burgundy, circa 995-1048; translated by The English Hymnal, 1906*)



VI. SANCTISSIMI NOMINIS JESU

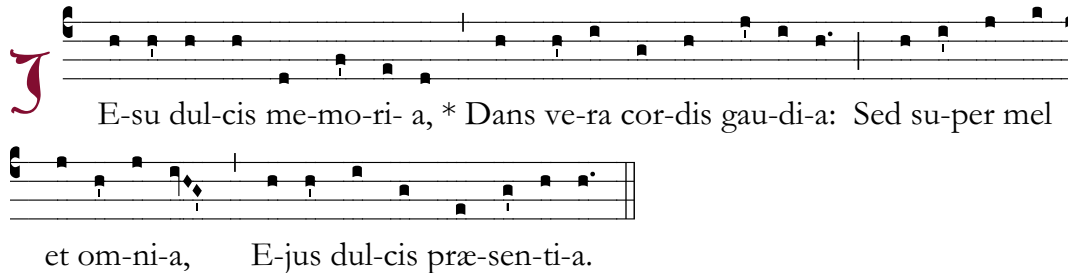
PIÈCE TERMINALE: VARIATIONS

(DATE OF COMPLETION: 22 APRIL 1929)

A son confrère le R.P.N. Otano, S.J., directeur del Circulo de San Ignacio

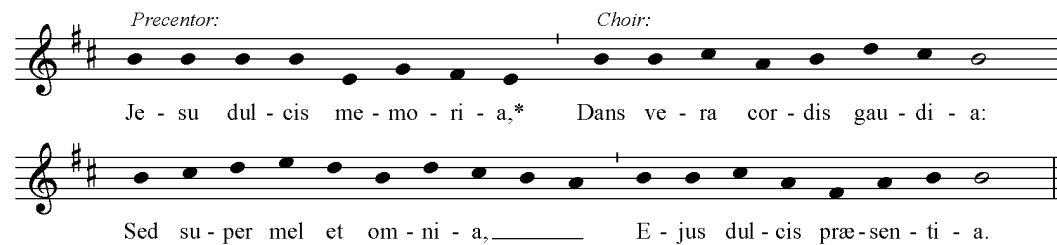
HYMN • JESU DULCIS MEMORIA

Starting Pitch: B (Dorian Mode; Tenor E)



E-su dul-cis me-mo-ri- a, * Dans ve-ra cor-dis gau-di-a: Sed su-per mel

et om-ni-a, E-jus dul-cis præ-sen-ti-a.



Precentor: Choir:

Je - su dul - cis me - mo - ri - a, * Dans ve - ra cor - dis gau - di - a:

Sed su - per mel et om - ni - a, _____ E - jus dul - cis præ - sen - ti - a.

JESUS, the very thought of thee With sweetness fills the breast! Yet sweeter far thy face to see
And in thy Presence rest. No voice can sing, no heart can frame, Nor can the memory find,
A sweeter sound than Jesus' Name, The Saviour of mankind. O hope of every contrite heart!
O joy of all the meek! To those who fall, how kind thou art! How good to those who seek! But
what to those who find? Ah! this Nor tongue nor pen can show The love of Jesus, what it is,
None but his loved ones know. Jesus! our only hope be thou, As thou our prize shalt be; In thee
be all our glory now, And through æternity. Amen. —*Holy Name Office Hymn* (Bernard of Clairvaux,
1090-1153; translated by Edward Caswall, 1814-1878)



XXII. DOMINICA V POST PASCHA

OFFERTOIRE • BENEDICITE GENTES

(DATE OF COMPLETION: 29 OCTOBER 1930)

*A son éminent confrère et ami M. le chanoine Van Nuffel,
en sympathie, directeur de l'institut Lemmens, à Malines*

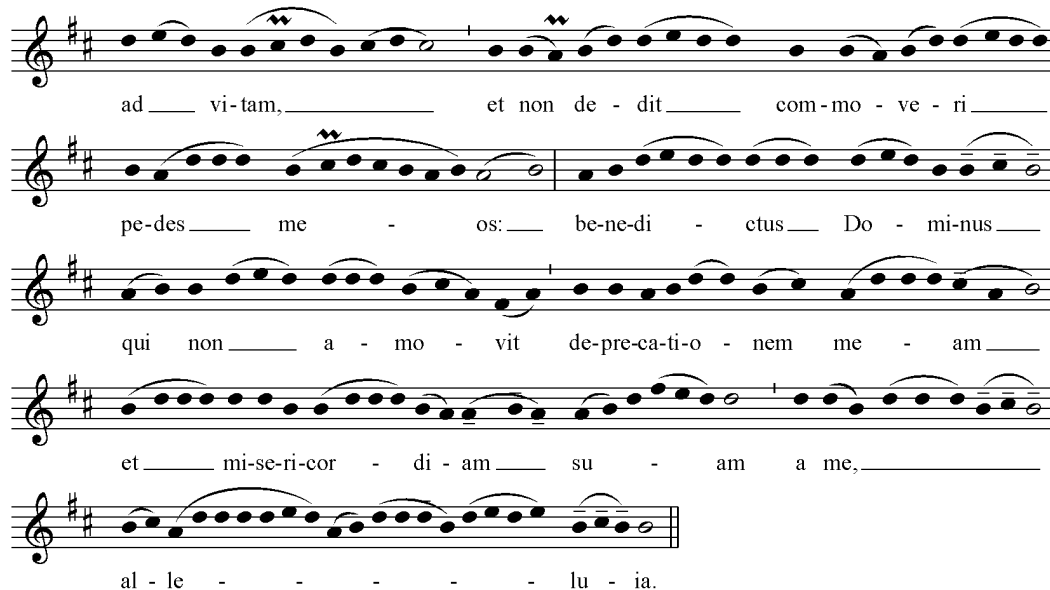
OFFERTOIRE • BENEDICITE GENTES

Starting Pitch: F# (Hypodorian Mode; Tenor B)

B E-ne-di-ci-te gen-tes* Do-mi-num De-um nos-trum,
et o-bau-di-te vo-cem lau-des e-jus: qui po-su-it a-ni-
mam me-am ad vi-tam, et non de-dit com-mo-ve-ri pe-des
me-os: be-ne-di-ctus Do-mi-nus qui non a-mo-vit de-pre-ca-
ti-o-nem me-am et mi-se-ri-cor-di-am su-am a me,
al-le-lu-ia.

Precentor: Be-ne-di-ci-te gen-tes* Do-mi-num De-um
Choir: nos-trum, et o-bau-di-te vo-cem lau-des
e-jus: qui po-su-it a-ni-mam me-am

L'ORGUE MYSTIQUE • CHARLES TOURNEMIRE



ad vi-tam, et non de-dit com-mo-ve-ri
 pe-des me - os: be-ne-di - ctus Do - mi-nus
 qui non a - mo - vit de-pre-ca-ti-o - nem me - am
 et mi-se-ri-cor - di - am su - am a me,
 al - le - lu - ia.

O PRAISE our God, ye people, and make the voice of his praise to be heard: who beholdeth our soul in life, and suffereth not our feet to slip: praised be God, who hath not cast out my prayer, nor turned his mercy from me, alleluia. (*Psalms lxxv/lxxvi*)



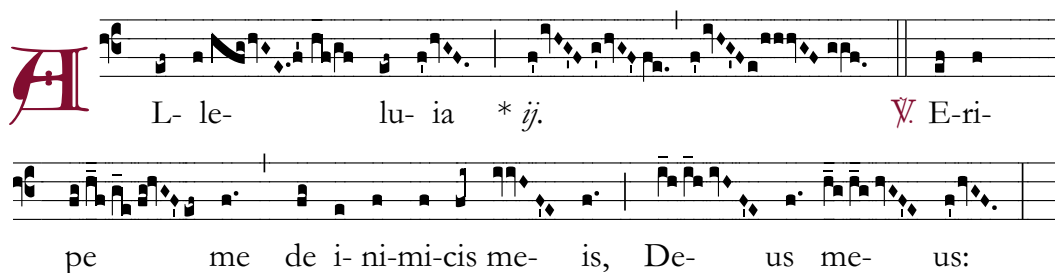
XXXIV. DOMINICA IX POST PENTECOSTEN
 PIÈCE TERMINALE: SUPPLICATIONS ET FUGUE MODALE
 (DATE OF COMPLETION: 16 MARCH 1931)

A son cher confrère et ami Dr Fritz Morel, organiste de St Luc, à Bâle

ALLELUIA • ERIPE ME (JUBILUS)

Starting Pitch: G (Hypodorian Mode; Tenor A)

Although I'm sure you are well aware of the tradition, to clarify, the Alleluia is sung in the following manner: The Precantor intones the Alleluia up to the asterisk. Then the Choir sings the Alleluia in full. The Precantor then sings the Verse with the Choir joining in at the asterisk. The Alleluia is then sung in its entirety once in full by the Choir.



L- le- lu- ia * ij. E-ri-
 pe me de i- ni-mi-cis me- is, De- us me- us:

ALLELUIA, alleluia. **V.** Deliver me from mine enemies, O God: Defend me from them that arise up against me. Alleluia. (*Psalm lviij/lix*)



XLII. NATIVITAS BEATÆ MARIÆ VIRGINIS

PIÈCE TERMINALE: PRÉLUDE ET LOUANGES

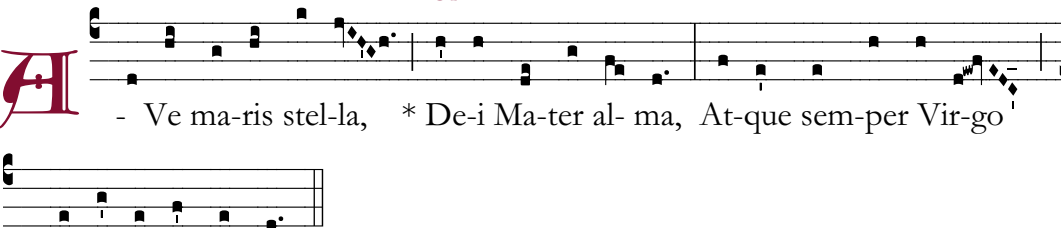
(DATE OF COMPLETION: 26 MAY 1930)

A M. Jacques Heugel, en sympathie reconnaissante

HYMN • AVE MARIS STELLA

Starting pitch: C (Dorian; Tenor C)

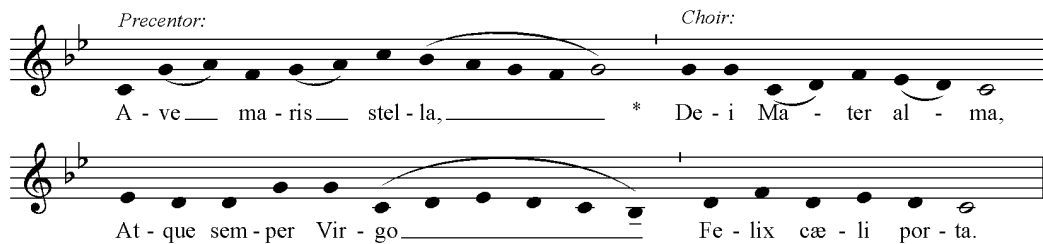
A - Ve ma-ris stel-la, * De-i Ma-ter al-ma, At-que sem-per Vir-go



Fe-lix cæ-li por-ta.

Precentor: A - ve ma - ris stel - la, * De - i Ma - ter al - ma,

Choir: At - que sem - per Vir - go Fe - lix cæ - li por - ta.



HAIL, O star that pointest Towards the port of Heaven, Thou to whom as maiden God for Son was given. When the salutation Gabriel had spoken, Peace was shed upon us, Eva's bonds were broken. Bound by Satan's fetters, Health and vision needing, God will aid and light us At thy gentle pleading. So, as now we journey Aid our weak endeavour, Till we gaze on Jesus, And rejoice for ever. That, O matchless maiden, Passing meek and lowly, Thy dear Son may make us Blameless, chaste, and holy. So, as now we journey Aid our weak endeavour, Till we gaze on Jesus, And rejoice for ever. Father, Son, and Spirit, Three in One confessing, Give we equal glory Equal praise and blessing. Amen. —*Marian Office Hymn (IX century; translated by John Athelstan Laurie Riley, 1858-1945)*



XLVIII. FESTUM OMNIUM SANCTORUM

PIÈCE TERMINALE: CHORAL

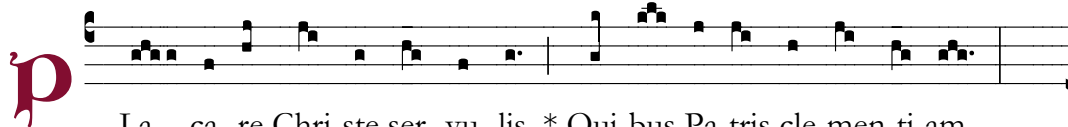
(DATE OF COMPLETION: 16 MARCH 1928)

A l'ami, au maître, à Joseph Bonnet, organiste de Saint-Eustache

HYMN • PLACARE CHRISTE SERVULIS

Starting pitch: A (Hypomixolydian Mode; Tenor D)

The second stanza may be sung in organum at the fifth. When doing so, start the initial stanza on D with the organum stanza starting on D and A. If the organum stanza is not desired, sing the whole chant in unison beginning on A.



La- ca- re Chri-ste ser- vu- lis, * Qui-bus Pa-tris cle-men-ti-am,
De- o Pa- tri sit glo- ri- a, Na- to- que Pa-tris u- ni- co,



Tu- æ ad tri-bu-nal gra-ti-æ, Pa-tro- na Vir-go po-stu-lat.
San-cto si-mul Pa- ra-cli-to, In sem-pi-ter-na sæ- cu- la. A-men.



Pla - ca-re__ Chri-ste ser - vu-lis,* Qui - bus__ Pa-tris cle-men - ti - am,__
De - o Pa - tri sit glo - ri - a, Na - to - que Pa - tris u - ni - co,__



Tu-æ ad__ tri - bu - nal gra-ti-æ, Pa-tro - na Vir - go po - stu-lat.
__ San-cto__ si - mul Pa - ra-cli-to, In sem - pi-ter - na sæ - cu-la.



A - men

GIVER of life, æternal Lord, Thy own redeemed defend; Mother of grace, thy children save, And help them to the end. Ye thousand, thousand Angel hosts, Assist us in our need; Ye Patriarchs, with the Prophet quire, For our forgiveness plead. Forerunner blest, and thou who still Dost heaven's dread keys retain; Ye glorious Apostles all, Unloose our guilty chain. Army of Martyrs, holy Priests, In beautiful array; Ye happy troops of Virgins chaste, Wash all our stains away. All ye who high above the stars In heavenly glory reign, May we through your prevailing prayers Unto your joys attain. Praise, honour, to the Father be, Praise to his only Son; Praise, Holy Paraclete, to thee, While endless ages run. Amen. —*All Saints Office Hymn (Rabanus Maurus, 776-856; translated by Edward Caswall, 1814-1878)*



EPILOGUE (ENCORE)
LI. DOMINICA XXIII POST PENTECOSTEN
(ULTIMA POST PENTECOSTEN)
COMMUNION: AMEN DICO VOBIS
(DATE OF COMPLETION: 5 FEBRUARY 1932)

A Norbert Dufourcq

*(Originally dedicated to Olivier Messiaen, Tournemire inexplicably
scratched out the original dedication on the manuscript.)*

COMMUNION • AMEN DICO VOBIS

Starting pitch: D (Dorian Mode; Tenor E)

A - Men di-co vo- bis, * quid-quid o-ran-tes pe- ti- tis, cre- di-te
qui-a ac- ci-pi- e- tis, et fi- et vo- bis.

Precentor: A - men___ di-co vo - bis,* *Choir:* quid-quid o-ran-tes pe - ti - tis,
cre - di - te qui - a ac - ci - pi - e - - - - tis,
et _____ fi - et _____ vo - - - bis. _____

AMEN. Therefore I say unto you, what things soever ye desire, when ye pray, believe that ye receive them, and ye shall have them. (*Saint Mark xi*)

